

TIM SPELIOS

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SOLO EXHIBITIONS

- 2006 No Tweetters Allowed, Long Island University (Brooklyn campus), Bklyn, NY
- 2000 A Shaker Under the Influence, Brooklyn Public Library, Installation, Bklyn, NY
- 1997 Almost Continuous, I Space, Chicago, IL, Univ. of Illinois at Urbana/Champaign
- 1995 Wingnut Wing, Century 23, Bklyn, NY
- 1991 Ocarina, Knitting Factory, NYC, NY
- 1986 Drawings and Sculpture, Rosa Esman Gallery, NYC, NY
- 1984 Sculpture, Rosa Esman Gallery, NYC, NY

SELECTED GROUP EXHIBITIONS

- 2010 upcoming Works on Paper, Big & Small Casual Gallery, Long Island City, NY
- 2009 Twin Twin III, participating artist in Matt Freedman's solo show, Big & Small Casual Gallery, LIC, NY
Governors Island Art Fair, Governors Island, NY
- 2007 The Building Show, Exit Art, NYC, NY
- 2006 B-Side, at Sarah Bowen Gallery, Bklyn, NY
- 2004 Six Outdoor Projects, Long Island University (Brooklyn campus), Bklyn, NY
Chicken Coop, collaboration with J. Muthata, Five Myles, Bklyn, NY
Power T's at Pierogi, Pierogi Gallery, Bklyn, NY
- 2003 The Decade Show, Schroeder Romero Gallery, Bklyn, NY
- 2002 Drawing Quirks 2, Parker' Box, Brooklyn, NY
25th Anniversary Benefit Selections Exhibition, The Drawing Center, NYC, NY
- 2001 Meditations, Project, Toronto, Canada
Cross Pollination, Holland Tunnel Gallery, Bklyn, NY, and the Los Angeles Arboretum, LA, CA
- 2000 The Last Thing I Remember, IM n IL Gallery, Bklyn, NY
The Super Duper New York Show, Pierogi, Bklyn, NY
- 1999 Natural Histories, Smack Mellon, Bklyn, NY
Spelled Out, Keane Univ., James Howe Gallery, Wayne, NJ
- 1998 Late Stages of Organic Life, Space Untitled, NYC, NY
Stairmasters, Stairmaster Gallery, NYC, NY
The Crest Hardware Show, Crest Hardware, Bklyn, NY
Lost and Found, Smack Mellon Studios, Bklyn, NY
Hybrid No. 15, The Kitchen, NYC, NY 1997
Current Undercurrents, Pierogi 2000 flatfile at the Brooklyn Museum, Bklyn, NY,
Bedbugs at Snorewalls, Art Moving trilogy at 4 Walls, Bklyn, NY
Mold Meets Team Fungus, Art Moving trilogy at Clementine & Team Gallery, NY
- 1996 Low Tide, Sauce Gallery, Bklyn, NY
The Crest Hardware Show, Crest Hardware, Bklyn, NY
The Art Exchange Show, Pierogi 2000, NYC, NY
- 1995 Show and Tell, Bookworks, 450 Broadway Gallery, NYC, NY
Other Rooms, Pierogi 2000, at Feldman Gallery, NYC, NY
Crest Hardware Show, Crest Hardware, Bklyn, NY
Indoor/Outdoor, Century 28, Bklyn, NY
- 1994 The Crest Hardware Show, Crest Hardware, Bklyn, NY
- 1993 Out of Town, the Williamsburg Paradigm, Krannert Art Museum, Univ. of IL @ Urbana/Champaign
- 1992 The Salon of Mating Spiders, Herron Test Site, Bklyn, NY
- 1991 Loose Fit, Marymount Manhattan College, NYC, NY
- 1990 Three, Het Apollohuis, Eindhoven, the Netherlands

SOUND

- 2009 Rare silent films from the collection of Mark Newgarden, guest with Dewanatron, the Boiler, Bklyn
2007 The Nancy Boys, w/Matt Freedman + David Weinstein at the SCOPE art fair NYC, NY, The Whole Kit and Caboodle, w/Matt Freedman, BAM Brooklyn Next Festival @ Five Myles, Bklyn
- 2006 Theador Geisel Temporary Quartet, Roulette Intermedium Foundation, NYC, NY
2005 PS1 RADIO, guest DJ w/David Weinstein, gulf coast music survey after Katrina
2004 Off, David Weinstein and Tim Spelios at Location One, NYC, NY
2004 Lightening Sketch, performance with Matt Freedman and Tim Spelios at the Brooklyn Museums "Open House" exhibition
- 2002 Mir, Smack Mellon, soundtrack for Ward Shelley and collaborators' space station installation, Bklyn
2002-1990 Impossible Music, loop based electronic band toured internationally (founded in by Tim Spelios and David Weinstein)
- 2001 Radio Show, CKLN in Toronto, Canada, "High and Dry", a sound collaboration with Caroline Cox
2000 Bed of Sound, PS1, Long Island City, recordings by "Impossible Music"
- Sound Bytes, Rotunda, performances w/Gene Pool and David Weinstein, Bklyn, NY
1998 Art at the Anchorage, "Not the Four Walls Slide and Film Club", Creative Time, Bklyn, NY
1994-89 No Safety, experimental rock band that toured internationally, and produced two CDs on Knitting Factory Works, "Spill" and "Live at the Knitting Factory"
- 1992 John Zorn's Cobra, Live at the Knitting Factory, Knitting Factory Works
1991-89 Chunk, an electronic drumming trio, toured internationally and produced the "Life of Crime", CD on Knitting Factory Works
- 1988-1980 Jole Blonde / The Bedesman, PS122, NYC, NY
The Chairs, Roulette, Intermedium Foundation, NYC, NY

BIBLIOGRAPHY

- 2008 Foundations of Art & Design, Alan Pipes, Laurence King Publishing, UK
2007 The Village Voice, March 8, The Building Show, R.C. Baker 2006
The New York Times, April 14, Ken Johnson
- 2000 Art Since 1940, Strategies of Being, Jonathan Fineberg, published by Abrams
The New York Times, December 15, Holland Cotter
- 1999 The Brooklyn Bridge, Sept/Oct, "Greetings From Greenpoint", Tom Gilbert
1998 The Village Voice, June 23, 1998, Karen Angel
The New York Times, May 1, Holland Cotter
The New York Times, Nov 6, Roberta Smith
Waterfront Week, March 26 to April 8, Susan Hamburger
- 1997 American Music in the Twentieth Century, Kyle Gann, published by Wadsworth
1996 Time Out, June, Sarah Schmerler
1989 The New York Times, February 19, Jon Pareles
The New York Times, September 13, Peter Watrous

VISITING ARTIST AND TEACHING

- 2008-9 Associate Professor, Pratt Institute, Bklyn, NY
2008 Fri. Gallery Talk: Artist & Professor Tim Spelios on Bruce Nauman, Hirshhorn Museum, Wash, DC
2006-8 Adj Professor, Center for the Study of Modern Art, Univ. of Illinois @ Phillips Collection, Wash, DC
2000 The Allen-Stevenson School, taught art and woodshop to K-9 grades, NYC

CURATING

- 2002 - Co-Founder and Co-Director of Flipside, an alternative exhibition space in
1997 Williamsburg, Bklyn, NY that promoted the exploration of diverse ideas and ways of working;
Flipside's eighteen exhibitions included seventy artists from 1997-2001

EDUCATION

- 1978 B.F.A. University of Illinois, Urbana-Champaign